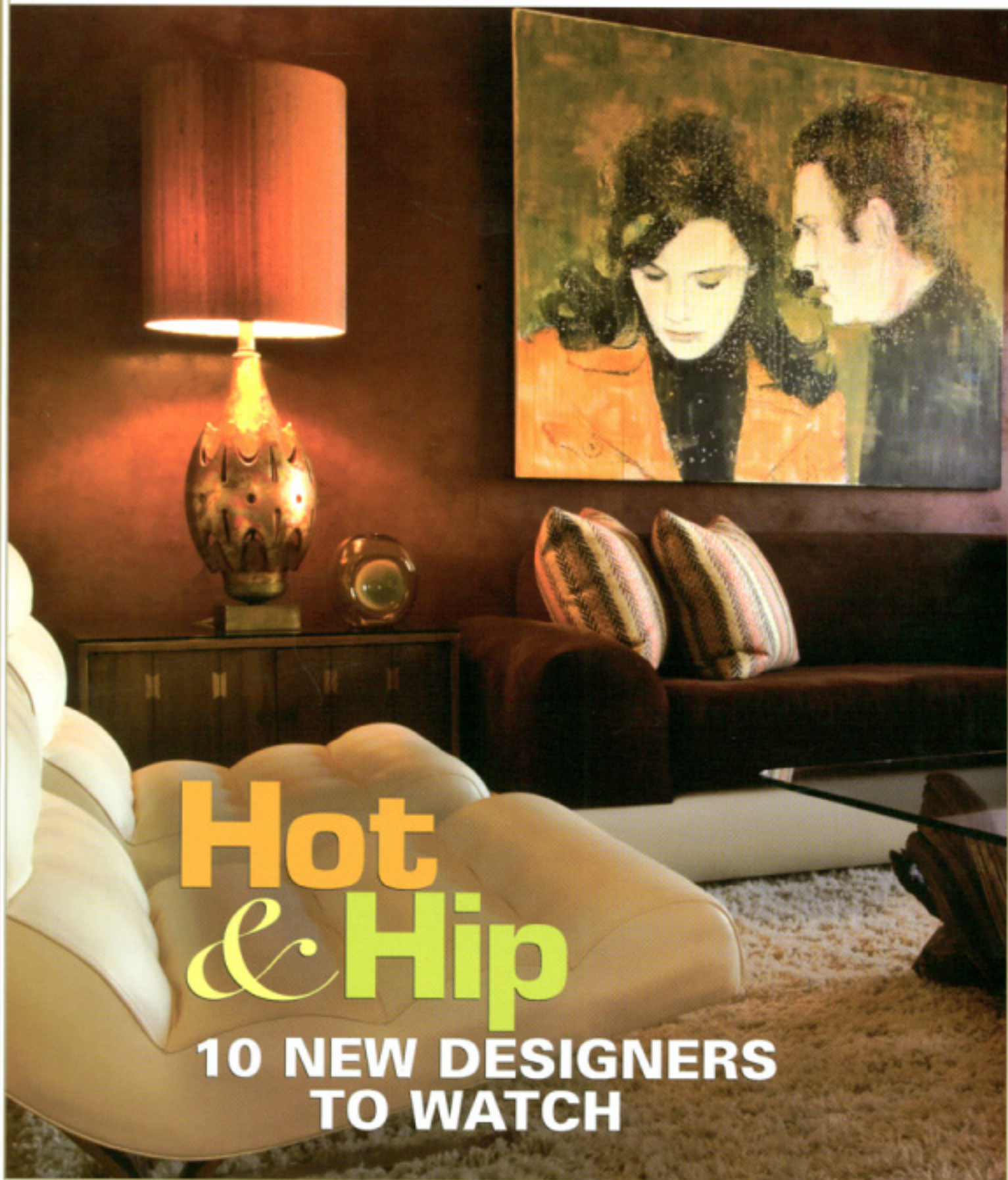


# NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK



## Hot & Hip

10 NEW DESIGNERS  
TO WATCH

# Past master

Thomas Jayne casts a modern eye on antiques

**What did you take away from your experience working with design legends Albert Hadley and Sister Parish at Parish-Hadley?**

Confidence. They had great assuredness about their work and infused it with subtlety. It was inspiring to watch their process of invention and learn by example how designers can expand their vocabulary of design within the language of their own taste.

**When did you know you wanted to become an interior designer?**

I always liked decoration. As a student at Winterthur studying Henry duPont's collections, I realized that duPont aspired to more than just accumulating beautiful objects—he enjoyed placing, arranging and displaying them. That made me want to become more involved with working with antiques in interiors.

**When commenting on working with antiques, you have said, "The trick is not to make a room all one period." As a designer, how do you achieve that?**

Expand the vision beyond date of manufacture and start to look at visual relationships between objects. Focus on other design elements such as curves, color and material, then combine them in visually interesting



ways. This is how you find the subtle relationships that draw the eye and create interesting interiors.

**What is your design pet peeve?**

Double welts in lieu of proper passementerie. People who don't show up when they say they will, and that applies socially as well as professionally.

**How has your own style changed over the years? And where do you see it heading?**

I buy more adventurous contemporary art now, and more clients are allowing me to employ really brilliant colors. Using all earth tones in a room is passé.

**What was your most recent purchase for your own home?**

We bought a home in New Orleans and furnished it with antiques including a highly ornate and bejeweled throne chair for a Queen of Carnival party we will be hosting.

**What market trends do you see?**

I think that people are broadening their views and their decoration beyond midcentury modern. For a while, it seemed as if that was the only approach, but I think people are more adventurous now.

**You've said you would have been happiest in 18th-century France. Why?**

It was the epicenter of modern decorative art. Patronage, taste and workmanship combined to create great style and comfort.

**What are some of your favorite New York City resources?**

Cora Ginsburg Gallery for old textiles. Darius and Stark Carpet for rugs. [See shopping guide.]

**What's the one thing in your home you can't live without?**

My big Victorian bed that belonged to my great-grandparents. It's like a big ship in a safe haven. ☺